

Tsu-Yao Yang

Esquisse de Zora

for orchestra

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INSTRUMENTATION

2 Flutes
1 Alto Flute (d. Piccolo)
2 Oboes
1 English Horn
2 Clarinet in B \flat
1 Bass Clarinet
2 Bassoons
1 Contrabassoon

4 Horns
3 Trumpets in B \flat
3 Trombones
1 Tuba

Timpani
Percussion 1 (bongox2, ratchet, gong, vibraslap, snare drum
flexatone, vibraphone)
Percussion 2 (bass drum, xylophone)
Percussion 3 (tam-tam, thundersheet, vibraphone, maracas, guiro)

Piano

Strings
(violin x 2, viola, violoncelle, double bass)

scordatura of double bass:



NOTATION

WINDS and BRASS

↙ 1/2 pitch+1/2 air

■ air sound

✕ key clicks

bisbigl. = bisbigliando

STRINGS

✕ air sound (on the indicate string)

↙ slightly press

↑ ↓ scratch the indicate string vertically (up / down)

♭ bartok pizz.

m.s.t. = molto sul tasto, s.t. = sul tasto,
p.ord. = position ordinary, s.p. = sul ponticello,
m.s.p. = molto sul ponticello

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4/4 = 54

Flute 1
fp *pp* *p* *pp*

Flute 2
fp *pp* *p* *pp*

Alto Flute (Piccolo)
fp *pp* *p* *pp*

Oboe 1
fp *pp* *p* *pp*

Oboe 2
fp *pp* *p* *pp*

English Horn
fp *pp* *p* *pp*

Clarinet in B♭ 1
fp *pp* *p* *pp*

Clarinet in B♭ 2
fp *pp* *p* *pp*

Bass Clarinet
fp *pp* *p* *pp*

Bassoon 1
fp *pp* *p* *pp*

Bassoon 2
fp *pp* *p* *pp*

Contrabassoon
fp *pp* *p* *pp*

4/4 = 54

Horn in F 1
p

Horn in F 2
p

Horn in F 3
p

Horn in F 4
p

Trumpet in B♭ 1
mp
Con sord. Wawa

Trumpet in B♭ 2
mp
Con sord. Wawa

Trumpet in B♭ 3
mp

Trombone 1
p
Con sord. Cup

Trombone 2
p
Con sord. Cup

Trombone 3
p
Con sord. Cup

Tuba
p

Timpani
p

Percussion 1
p

Percussion 2
p
Bass Drum

Percussion 3
p
Tam-Tam

Piano
pizz.

4/4 = 54

Violin I
fp *p* *pp*
↑ ↓ (slow)

Violin II
fp *p* *pp*
↑ ↓ (slow)

Viola
p *pp*
↑ ↓ (slow)

Violoncello
p *pp*
↑ ↓ (slow)

Double Bass
pp
↑ ↓ (slow)